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| Honour Specialists/Inst. Part III July 2011 | | | | |
| **W1** | 4 MON D1 | **5 TUES D2** | **6 WED D3** | **7 THURS D4** |
|  | 8am Room 117 Introductions to Course.  9am Auditorium. General Intro.  9:30am Let’s Sing!  10:30am 105 Who are We?  11:30am lunch  12:00 You, the teacher. Identity,  Learning Style and Values.  1:30 End of Day 1.  Reading: Small *Musicking* (prelude) | 8am Circle/Warm-up  9am Marx, Dewey, bell hooks, Foucault, Freire (context and application)  10:30am The Standards of Practice and Ethical Standards -to “real” situations  11:30am lunch  12:30 reading discussion, music ed for everyone?  Reading: Schafer *Humility, Creativity* and look at DI scrapbook  Due: Personal Profiles | 8am Circle then Curriculum definition discussion  9am Auditorium - Sing  10am Jeff Kugler: Power Flower, Equity  11:30am lunch  12:00  Differentiated Instruction  Discuss reading  Reading: Small *Children as Consumers* andLook at Growing Success (Ministry Site)  Due: Growth Proposals | 8am Circle/Warm-up  9-10:30am Paul Walsh: Growing Success  11:30am lunch  12 Soundscape: Imitation and composition  Discuss Reading  Reading: *creative music strat* robinson, bell, pogonowski  Due: Sign up for Share the Wealth |
| **W2** | 11 MON D5 | **12 TUES D6** | **13 WED D7** | **14 THURS D8** |
|  | 8am Share the Wealth  9am Auditorium - Sing  10:15-11:45am Alison Kenny-Gardhouse- Listening  12 Introduction to Canadian Music Centre  12:30 Lunch and visit to CMC  Assign: Explore Music centre and Website (musiccentre.ca) | -bring instrument day-  8am Share the Wealth  9:30am Sarah Shugarman - Klezmer  (10:30–12 for III? Business of Ed, Repair)  11:30 lunch  12 John Zorn in the classroom  Reading: Wiggins *Teacher Control*, | 8am Share the Wealth  9:30am rehearsal time, collaboration time  10:30am break (early lunch?)  11am-1 Karen Burke - Gospel  Reading: DI scrabook, *differentiation in the music classroom*, standerfer  Due: Mini-Unit Proposals | -computer lab-  8am garage band  10am Back to St Mike’s  DI (group work..lesson share/create)  11:30am lunch  12 Share the Wealth  Reading: Barry and Conlon: *Pow-wow in the Classroom* |
| **W3** | 18 MON D9 | **19 TUES D10** | **20 WED D11** | **21 THURS D12** |
|  | 8am Share the Wealth  9:30am Suzanne Method, Aboriginal Education/Medicine Wheel Composition  (IIIvocal to RCM for Workshop?)  11:30 –lunch  12 Rehearsal/Mini unit collaboration/Arrangment  Reading: Bowman, *Pop Goes…* | -bring guitars/ukulele day-  8am Share the Wealth, mini rhythm section conference  9am Dave Bidini – Songwriting  11:30am Lunch  12 Rehearsal/Mini unit collaboration/guitar and ukulele lessons | 8am Share the Wealth  9:30am Rehearsal/Mini unit collaboration/guitar and ukulele lessons  10:30am early break (lunch?)  11am-1 Leslie Stewart Rose – Elements  Due: Arrangement | 8am Share the Wealth  9:30am composition (power out)  10am Evaluation of creative projects  11:30am Lunch  12 Rehearsal/Mini unit collaboration/guitar and ukulele lessons  Reading: Gaztambide-Fernandez *Inner, Outer, and in-between* |
| **W4** | 25 MON D13 | **26 TUES D14** | **27 WED D15** | **28 THURS D16** |
|  | 8am Dave Lum – Leadership, Budgeting  9am Sing  10:30am–11:30 Greg Colley – Growing a Program  11:30 Share the Wealth  12:30 Rehearsal/Mini unit collaboration/guitar and ukulele lessons | 8am Share the Wealth  10am Ruben Gaztambide-Fernandez – Equity  11:30am lunch  12 Unit sharing in separate groups  (rehearsal time?)  Due: Mini-Units (no matter when presenting) | 8am Share the Wealth  9am Bonfire – Growth Sharing  Final Rehearsal/Classroom Concert  Advocacy Presentation from Provincial Assoc. | Self-Assessment  Dress Rehearsal  Concert  Due: Growth Assign, Self Assessment, Canadian Rep Performance and Articles |